

LIT 652 Milestone Four Guidelines and Rubric

For this assignment, due in Module Seven, you will submit your **research paper draft**. Based on the writing plan you submitted for Milestone Two, write a draft (minimum 10 pages) of your final research paper. Your draft should present a well-developed argument in which you support your interpretation of the primary texts you have chosen, making reference to the research you have done. Your draft should include an introduction where you give an overview of the works you are analyzing, and state your thesis. In your body paragraphs, give specific examples from your primary texts, including quotes where necessary, as well as your own interpretation of these examples. Use references to secondary sources to support your points. Be sure also to write a conclusion to your research paper where you give an overview of your main ideas and highlight the broader significance of your argument. You will receive feedback both from your peers and from the instructor on your draft.

Note: For your rough draft you will receive full points for proficient performance. This does not necessarily mean you will receive full points on your final version of your research paper. For your final submission, please review the Exemplary column in the Final Project Rubric, as you will need to meet exemplary performance for full points. The extent to which you have incorporated your instructor's feedback on the draft of your research paper will also be considered in the assessment of your final research paper.

Specifically, the following critical elements must be addressed:

I. Writing Plan

- A. Identify **two works** of global literature that you will use to write your research paper, and describe your rationale for choosing these.
- B. Describe the **tone** in which these texts present the culture of where they originated.
- C. Provide a brief overview of how these texts have **impacted** the culture of where they originated.
- D. Present the **argument** that you will support throughout your research paper.
- E. Describe your **thought process** that led you to this argument.
- F. Describe the **parts** of each text that will be focused on to support your argument.
- G. Determine which **literary theory** you will apply to these texts, and justify your response.
- H. Locate **secondary resources** that will be used to support your argument and claims, and describe why each is reliable.
- I. Briefly describe how you will use each resource to **support** your argument.

II. Introduction

- A. Overview the **works** of global literature that you will be analyzing in this research paper. Consider addressing how each text reflects values, ideals, and beliefs in the culture from which it originated and for its respective time period.
- B. Craft an original **thesis** that clearly states your argument and sets the tone for the rest of your research paper.

III. Body

- A. Construct multiple paragraphs that are focused, clearly state their **intent**, and move logically from one to the other, building the thesis argument and literary interpretation as the research paper progresses.

- B. Expand upon your **interpretation** of each text and introduce key parts of each that will be focused on throughout the research paper.
- C. Analyze changes in **culture** that are a result of these texts. Use evidence to support claims.
- D. Interpret how these texts have either adopted or rejected cultural **ideals and beliefs** and support your claims with examples from each text.
- E. Integrate **secondary resources** throughout your body paragraphs to support ideas and claims.

IV. Conclusion

- A. Re-articulate your interpretations and summarize the **key points**.
- B. Summarize the light in which these texts present their **cultural ideals** and beliefs.
- C. Articulate **universal insights** about your argument through a theoretical lens.

Rubric

Guidelines for Submission: Milestone Four should follow these formatting guidelines: Minimum 10 pages in length, double spaced, 12-point Times New Roman font, one-inch margins, and citations in MLA style. For more information on MLA style and how to cite, access the [MLA style guide from the library](#).

Critical Elements	Proficient (100%)	Needs Improvement (75%)	Not Evident (0%)	Value
Writing Plan: Two Works	Identifies two works of global literature that will be used to write the research paper and describes rationale for choosing each	Identifies two works of global literature that will be used to write the research paper, but rationale for choosing each is cursory or illogical	Does not identify two works of global literature that will be used to write the research paper	4.8
Writing Plan: Tone	Describes the tone in which these texts present their culture	Describes the tone in which these texts present their culture, but description is cursory or lacks clarity	Does not describe the tone in which these texts present their culture	6.4
Writing Plan: Impacted	Provides a brief overview of how these texts have impacted their culture	Provides a brief overview of how these texts have impacted their culture, but overview is cursory or lacks clarity	Does not provide a brief overview of how these texts have impacted their culture	6.4
Writing Plan: Argument	Presents the argument that will be supported throughout the research paper	Presents the argument that will be supported throughout the research paper, but argument is cursory or illogical	Does not present the argument that will be supported throughout the research paper	3.2
Writing Plan: Thought Process	Describes the thought process that led to this argument	Describes the thought process that led to this argument, but description is cursory or lacks clarity	Does not describe the thought process that led to his argument	3.2

Writing Plan: Parts	Describes the parts of each text that will be focused on to support the argument	Describes the parts of each text that will be focused on to support the argument, but description is cursory or lacks clarity	Does not describe the parts of each text that will be focused on to support the argument	3.2
Writing Plan: Literary Theory	Determines which literary theory will be applied to these texts and justifies the response	Determines which literary theory will be applied to these texts, but justification is cursory or illogical	Does not determine which literary theory will be applied to these texts	4.8
Writing Plan: Secondary Resources	Locates secondary resources that will be used to support the argument and claims, and describes why each is reliable	Locates secondary resources that will be used to support the argument and claims, but secondary sources are misaligned or description of reliability is cursory or lacks clarity	Does not locate secondary resources that will be used to support the argument and claims	6.4
Writing Plan: Support	Briefly describes how each resource will be used to support the argument	Briefly describes how each resource will be used to support the argument, but description is cursory or lacks clarity	Does not briefly describe how each resource will be used to support the argument	6.4
Introduction: Works	Constructs an overview of the works of global literature that will be analyzed in the research paper	Constructs an overview of the works of global literature that will be analyzed in the research paper, but overview is cursory or lacks clarity	Does not construct an overview of the works of global literature that will be analyzed in the research paper	6.4
Introduction: Thesis	Crafts an original thesis that clearly states the argument and sets the tone for the rest of the research paper	Crafts an original thesis that states the argument, but thesis lacks clarity or does not clearly set the tone for the rest of the research paper	Does not craft an original thesis that clearly states the argument and sets the tone for the rest of the research paper	3.2
Body: Intent	Constructs multiple paragraphs that are focused, clearly state their intent, and move logically from one to the other	Constructs multiple paragraphs, but paragraphs lack focus or clarity, or movement from one to the other is illogical	Does not construct multiple paragraphs that are focused, clearly state their intent, and move logically from one to the other	3.2
Body: Interpretation	Expands upon the interpretation of each text and introduces key parts of each that will be focused on throughout the research paper	Expands upon the interpretation of each text, but does not introduce key parts, or introduction to key parts that will be focused on is cursory or lacks clarity	Does not expand upon the interpretation of each text or introduce key parts of each	4.8

Body: Culture	Analyzes changes in culture and uses evidence to support claims	Analyzes changes in culture but does not use evidence to support claims	Does not analyze changes in culture	6.4
Body: Ideals and Beliefs	Interprets how these texts have either adopted or rejected cultural ideals and beliefs, and supports claims with examples from text	Interprets how these texts have either adopted or rejected cultural ideals and beliefs, but interpretation is cursory or not supported with examples from text	Does not interpret how these texts have either adopted or rejected cultural ideals and beliefs	6.4
Body: Secondary Resources	Integrates secondary resources throughout the body paragraphs to support ideas and claims	Integrates secondary resources throughout the body paragraphs to support ideas and claims, but integration is cursory or secondary resources are inappropriate	Does not integrate secondary resources throughout the body paragraphs	6.4
Conclusion: Key Points	Re-articulates interpretations and summarizes the key points	Re-articulates interpretations and summarizes the key points, but re-articulation or summarization is cursory or lacks clarity	Does not re-articulate interpretations or summarize the key points	4.8
Conclusion: Cultural Ideals	Summarizes the light in which these texts present their cultural ideals and beliefs	Summarizes the light in which these texts present their cultural ideas and beliefs, but summary is cursory or lacks clarity	Does not summarize the light in which these texts present their cultural ideals and beliefs	6.4
Conclusion: Universal Insights	Articulates universal insights about the argument through a theoretical lens	Articulates universal insights about the argument through a theoretical lens, but articulation is cursory or illogical	Does not articulate universal insights about the argument through a theoretical lens	3.2
Articulation of Response	Submission has no major errors related to citations, grammar, spelling, syntax, or organization	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas	4
Total				100%